

Course Title	BTEC Level 3 Subsidiary Diploma in Music Technology
Level	Level 3
About the Course	<p>This course is designed for students who have a genuine interest in recording, performing and composing in a range of musical styles, particularly popular music and jazz.</p> <p>You will study a range of specialist units including for example, Studio Production Process. Here you will play a central role in studio recording sessions. You will produce a multi-track recording, edit and mix down the final product and present the completed CD. In the Music Sequencing unit you will develop your arrangement and recording skills using Sequencing software. Sound Recording requires you to learn how to record live sound in a range of situations. You will learn about the range of microphone types, microphone placement and the use of mixing technology</p> <p>All work is completed using Logic and Pro Tools software on Apple Mac computers.</p>
Progression Routes	<p>Successful completion of this two-year course offers various routes for progression, including Higher Education opportunities within music technology, music production and performance. Employment within the music technology/production industry including: studio management, music publishing and live and studio engineering/production.</p>
Method of Assessment	<p>The BTEC Subsidiary Diploma in Music Technology is assessed through a range of practical and written assignments.</p>